

# Museum of Art

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## IMAGE CAPTIONS

### *Landscapes from the Age of Impressionism*

Image may not be altered in any way; no text may be superimposed on image. Complete caption must be used with each image.

1. Claude Monet, *The Doge's Palace at Venice*, 1908, oil on canvas, 32 x 39 in., Brooklyn Museum, Gift of A. Augustus Healy
2. Pierre-Auguste Renoir, *Les Vignes à Cagnes (The Vineyards at Cagnes)*, 1906, oil on canvas, 18 1/4 x 21 3/4 in., Brooklyn Museum, Gift of Colonel and Mrs. E. W. Garbisch
3. Frederick Childe Hassam, *Poppies on the Isles of Shoals*, 1890, oil on canvas, 18 x 21 15/16 in., Brooklyn Museum, Gift of Mary Pratt Barringer and Richardson Pratt, Jr., in memory of Richardson and Laura Pratt
4. Claude Monet, *The Islets at Port-Villez*, 1897, oil on canvas, 32 x 39 5/8 in., Brooklyn Museum, Gift of Grace Underwood Barton
5. Gustave Caillebotte, *Apple Tree in Bloom*, about 1885, oil on canvas, 28 7/8 x 23 5/8 in., Brooklyn Museum, Bequest of William K. Jacobs, Jr.
6. John Singer Sargent, *Dolce Far Niente*, about 1907, oil on canvas, 16 1/4 x 28 1/4 in., Brooklyn Museum, Bequest of A. Augustus Healy
7. Willard Leroy Metcalf, *Early Spring Afternoon, Central Park*, 1911, oil on canvas, 35 15/16 x 35 15/16 in., Brooklyn Museum, Frank L. Babbott Fund
8. Julian Alden Weir, *Willimantic Thread Factory*, 1893, oil on canvas, 24 x 33 5/8 in., Brooklyn Museum, John B. Woodward Memorial Fund
9. Charles-François Daubigny, *The River Seine at Mantes*, about 1856, oil on canvas, 19 1/4 x 29 3/4 in., Brooklyn Museum, Gift of Cornelia E. and Jennie A. Donnellon
10. William J. Glackens, *Bathing at Bellport, Long Island*, 1912, oil on canvas, 26 1/16 x 32 in., Brooklyn Museum, Bequest of Laura B. Barnes
11. Henri-Joseph Harpignies, *A Meadow in the Bourbonnais, Morning*, 1876, oil on canvas, 44 x 66 in., Brooklyn Museum, Gift of Mrs. Thomas F. Walsh

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*Landscapes from the Age of Impressionism* has been organized by the Brooklyn Museum. In Raleigh the exhibition is possible, in part, by the North Carolina Department of Cultural Resources and the North Carolina Museum of Art Foundation, Inc.