

For immediate release

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Landscapes from the Age of Impressionism

Dates: October 21, 2007–January 13, 2008

Tickets: \$15 General admission
\$12 Students, seniors, groups of 10 or more
Free for NCMA members and children 6 and under

Tickets can be purchased from the Museum Box Office by calling (919) 715-5923 Tuesday–Thursday and Saturday, 9 a.m.–5 p.m.; Friday, 9 a.m.–9 p.m.; and Sunday, 10 a.m.–5 p.m. Tickets can also be purchased via the Museum’s Web site at www.ncartmuseum.org.

Resources: An exhibition gallery guide produced by the NCMA, with funding provided by Progress Energy, is available. Large-print label copy and Spanish label copy are available at the exhibition entrance.

Description: *Landscapes from the Age of Impressionism* chronicles the evolution of open-air painting from its origins in 19th-century France to its influence on early-20th-century American artists. The exhibition features 40 paintings by such celebrated artists as Pierre-Auguste Renoir, Claude Monet, Gustave Courbet, Alfred Sisley, and many of their acclaimed American peers, including John Singer Sargent and Childe Hassam. Ranging in date from the 1850s to the early 20th century, paintings in the exhibition include many superb examples of mid- and late-19th-century French and American landscapes.

Contents: Forty paintings on loan from the Brooklyn Museum

Organizers: *Landscapes from the Age of Impressionism* is organized by the Brooklyn Museum. In Raleigh the exhibition is made possible, in part, by the North Carolina Department of Cultural Resources and the North Carolina Museum of Art Foundation, Inc.

NCMA curator: John Coffey, Director for Art and Curator of American and Modern Art

NCMA sponsors: *Landscapes from the Age of Impressionism* is sponsored by RBC Centura Bank, AT&T, and UNC Healthcare/Rex Health Care. Additional support is provided by American Airlines and Progress Energy. Marketing sponsors for the exhibition are WTVD-TV/ABC-11 and *The News and Observer*.

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Exhibition**venues:**

Ringling Museum of Art, June 15–September 16, 2007
Virginia Museum of Fine Arts, February 15–May 11, 2008
Denver Art Museum, June 13–September 7, 2008
Portland Museum of Art, October 10, 2008–June 4, 2009

Media preview:

A media preview of the exhibition will take place Friday, October 19, 2007. For more information call (919) 664-6795.

Museum services:**Dining**Blue Ridge, the Museum Restaurant

During *Landscapes from the Age of Impressionism*, Blue Ridge, the Museum's full-service restaurant, will be open Tuesday–Saturday, 11 a.m.–2 p.m.; Friday dinner, 5:30–10 p.m. (last seating at 8:30 p.m.); and Sunday, 10:30 a.m.–2:30 p.m. Reservations recommended; call (919) 664-6838.

ShoppingLandscapes from the Age of Impressionism Exhibition Store

In addition to the Museum Store, the NCMA offers a special exhibition-related shop with unique books, art prints, and more.

Programming:**Group tours**

For school or adult group tours only, contact Angela Faulk, tour coordinator, at (919) 664-6820 or afaulk@ncmamail.dcr.state.nc.us.

For group tours with a meal or other service, contact Connie Pope at (919) 664-6841 or cpope@ncmamail.dcr.state.nc.us.

LandEscapes digital photography competition

October 12, 2007–December 7, 2008

In conjunction with the special exhibition, the Museum will host an on-line digital photography competition. Four entry themes will be revealed during the competition. The top 10 photographs in each theme will be featured in an on-line gallery. The top four winners will see their work showcased on the Museum's homepage.

Gallery classThe Story of Landscapes: As Seen in the NCMA's Collection

Thursdays, October 4–25, 10:30 a.m.–noon

Museum Galleries, \$65 (\$55 Members)

Series price includes one group session admission to *Landscapes from the Age of Impressionism*. Preregistration required. Limited group size.

Museum Educator Joseph Covington explores the evolving attitudes toward landscape paintings through the ages as seen in the Museum's collection, as well as in the special exhibition.

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Lectures

Gathering Light: Collecting Impressionism for the Brooklyn Museum

Terry Carbone, Andrew W. Mellon Curator of American Art, Brooklyn Museum

Sunday, November 4, 2:30 p.m.

Museum Auditorium, \$3 (Free for members)

Shortly after the turn of the 20th century, the Brooklyn Museum began to acquire works of American and French Impressionism, demonstrating an openness to “new” art that most other major institutions in this country were slow to cultivate.

A Revolution in Paint: The Impressionists and Their New Paint

Perry Hurt, NCMA Conservator

Sunday, December 9, 2:30 p.m.

Museum Auditorium, \$3 (Free for members)

Painting changed dramatically in the 19th century with the advent of the French impressionists, a change that could not have happened without a similar revolutionary change in paint itself. This slide lecture explores the changes in art, artists, and materials of the 1800s and impressionism’s influence on budding American painters.

For families

Children's Performance: The Garden Prince

Saturday, December 1, 11 a.m. and 1 p.m.

Museum Auditorium, \$3 (Free for Family-level members and above)

This wacky tale set in a French garden explores who shows up to retrieve a princess’s ball from the water. Famous for their engaging and fun-loving style, Rags to Riches Theatre for Young Audiences lets the audience take part in the action. (50 min.)

Museum hours:

The Museum is open Tuesday through Thursday and Saturday, 9 a.m.–5 p.m.; Friday, 9 a.m.–9 p.m.; and Sunday, 10 a.m.–5 p.m.
The Museum is closed to the public on Monday.

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