

## **Rembrandt in America Bibliography**

The Museum Library is located on the west end of O Level in East Building. It is open to the public Tuesday through Friday, 10 am to 4 pm. It is a research-oriented, noncirculating library.

### **Journals:**

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Paul, Barbara, and Nicholas Levis. ""Collecting Is the Noblest of All Passions!": Wilhelm von Bode and the Relationship between Museums, Art Dealing, and Private Collecting." *International Journal of Political Economy*. 25.2 (1995): 9-32.

Quodboch, Esmée. ""Rembrandt's 'Gilder' Is Here": How America Got Its First Rembrandt and France Lost Many of Its Old Masters." *Simiolus: Netherlands Quarterly for the History of Art*. 31.1/2 (2004-2005): 90-107.

"The Progress of American Collecting." *Burlington Magazine for Connoisseurs*. 11.52 (1907): 203.

### **Books:**

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*Great Dutch Paintings From America*. Zwolle: Waanders Publishers, 1991.

ND 631.B7 1990

Gary Schwartz, *The Rembrandt Universe: His Art, His Life, His World*, New York, 2006.

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W. R. Valentiner, *Rembrandt and his Pupils*, Raleigh, 1956.  
\*ND 646 R4

Mariët Westermann, *Rembrandt*, London, 2000.  
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Ernst van der Wetering, *Rembrandt A Life in 180 Paintings*, Amsterdam, 2008.  
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Arthur K. Wheelock. *Jan Lievens: A Dutch Master Rediscovered*. New Haven, CT: Yale University Press, 2008.  
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