



North Carolina Museum of Art

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**North Carolina Museum of Art Announces 2019–20
NCMA Cinema Indoor Film Series Schedule**

Series features film noir, Frida Kahlo biopic, and International Focus film festival partnership

Raleigh, N.C.– The North Carolina Museum of Art (NCMA) announces its 2019–20 NCMA Cinema indoor film series, including a mini exhibit from the Ava Gardner Museum, partnerships with the [International Focus Film Festival](#) and North Carolina Latin American Film Festival, a Frida Kahlo biopic in conjunction with the special exhibition [Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection](#), and more. This season also marks NCMA film curator Laura Boyes’s 20th year of artfully selecting the series.

Most showtimes are now screening Sunday afternoons at 2 pm in East Building’s SECU Auditorium; alternate dates and times are noted below. Tickets, unless otherwise noted, are \$5 for Museum members, youth 7–18, and college students with ID; \$7 for all others. Tickets are available from the Box Office at (919) 715-5923 or online. See the full schedule below and [online](#).

[The Killers](#)

Sunday, September 22, 2 pm

(1946) Directed by Robert Siodmak. Burt Lancaster, Ava Gardner, Edmond O’Brien. (105 min.) DCP.

An essential film noir, merging expressive cinematography, a churning score, and complex flashbacks in gripping style to solve a murder. A dogged insurance investigator excavates the rubble of a heist gone wrong, which entangled a washed-up boxer and a sultry nightclub singer.

With a pop-up exhibition from the Ava Gardner Museum.

[The World of Henry Orient](#)

Sunday, September 29, 2 pm

(1964) Directed by George Roy Hill. Peter Sellers, Tippy Walker Merrie Spaeth, Angela Lansbury. (106 min.) 35mm print from Park Circus.

Two 14-year-old girls use their vivid imaginations to find adventure in midcentury New York City. Adapted from Nora Johnson’s autobiographical novel and marketed as a Peter Sellers comedy, it’s really one of cinema’s most sensitive depictions of teen girlhood and the absorbing bonds of friendship.

[Film Festival Home Is Distant Shores](#)

Wednesdays, October 2, 9, and 16, 7 pm each night

Tickets \$17–62

The film festival [Home Is Distant Shores](#) looks at the experience of immigrants and refugees in the U.S. and the Triangle. The three-part series includes fictional and documentary works from local filmmakers, expert panel discussions, and a celebratory reception.

(continued)

Presented in collaboration with International Focus, filmmaker Aby Rao, and the U.S. Committee for Refugees and Immigrants North Carolina. More information and tickets available via the film festival [website](#).

October 2 *My Story*

Five short films of personal experience and a panel discussion with immigrants and refugees.

October 9 *New Shores*

Five short films of life in a new country and a panel discussion with organizations that serve refugees and immigrants.

October 16 *Parallel Parking*

Feature film by Aby Rao followed by a reception with series participants and filmmakers.

Peppermint Soda

Sunday, October 6, 2 pm

(1977) Directed by Diane Kurys. Eléonore Klarwein, Odile Michel, Anouk Ferjac. (102 min.) PG. DCP. In French with English subtitles.

Anne is 13, living in the shadow of her older sister Frédérique. They navigate the rocky shoals of school, boys, and their parents' divorce over the course of a year. Often compared to François Truffaut's *400 Blows*, this film brings a distinctive female and distinctly French slant to a coming of age story.

Mad Love

Friday, October 18, 8 pm

(1935) Directed by Karl Freund. Peter Lorre, Frances Drake, Colin Clive. (68 min.) 35mm print from Warner Brothers Classics.

Dr. Gogol, a brilliant surgeon (Peter Lorre in his American film debut), is obsessed with an actress in a Parisian horror theater. She retires from the stage to marry a concert pianist, played by Colin Clive (the original Dr. Frankenstein). When the musician's hands are mangled in a train wreck, she reluctantly seeks Dr. Gogol's medical aid.

Frida

Friday, October 25, 8 pm

(2002) Directed by Julie Taymor. Salma Hayek, Alfred Molina, Geoffrey Rush. (123 min.) 35mm print from Park Circus. R

Dressed in colorful Tehuana outfits, from a part of Mexico that was traditionally matriarchal, Frida Kahlo brought her physical pain and emotional passion alive in surrealist self-portrait canvases. Director Julie Taymor (Broadway's *The Lion King*) uses magical realism to suggest the imaginative universe of one of art history's few iconic women.

Dos Fridas

Friday, November 1, 8 pm

Free; ticket required

(2018) Directed by Ishtar Yasin Gutierrez. Maria de Medeiros, Ishtar Yasin Gutierrez, Grettel Méndez. (92 min.)

Mixing reality with reverie, *Dos Fridas* follows the relationship of Frida Kahlo and her nurse, Judith, who cared for Kahlo at the end of her life. The film uses elements of surrealism, Mexican folklore, and expressionism to capture the complex, turbulent relationship between the

two women.

This film is presented in partnership with the [North Carolina Latin American Film Festival](#) and in conjunction with the exhibition [Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection](#).

[Sombra Verde \(Untouched\)](#)

Sunday, November 3, 2 pm

(1954) Directed by Roberto Gavaldon. Ricardo Montalban, Ariadne Welter, Victor Parra. (85 min.) DCP.

Mexico's master of urban melodrama explores jungle passions in this reimagining of Shakespeare's *The Tempest*. A pharmaceutical company scientist seeking the barbasco (yam) root for cortisone extraction stumbles on the hidden tropical paradise of a brooding, reclusive Prospero and his alarmingly carnal daughter.

[Victimas del Pecado \(Victims of Sin\)](#)

Sunday, November 17, 2 pm

(1951) Written and directed by Emilio Fernández. Ninón Sevilla, Rodolfo Acosta, Tito Junco. (85 min.) DCP courtesy of Olympusat Inc. and Festival Internacional de Cine de Morelia. In Spanish with English subtitles.

A fiery cabaret dancer rescues a baby from a garbage bin and decides to raise him, against the wishes of her zoot-suited pimp. A postwar cabaret noir, the film showcases the Afro-Caribbean music of Mambo King Perez Prado and popular singer Pedro Vargas. One of the greatest films of Mexico's Golden Age.

[Laura](#)

Sunday, January 12, 2 pm

(1944) Directed by Otto Preminger. Dana Andrews, Gene Tierney, Clifton Webb, Vincent Price, Judith Anderson. (88 min.) 35mm print from Fox.

Dana Andrews's hard-bitten police detective succumbs to love—unfortunately, the exquisite Laura is already dead. Her portrait, gowns, perfume, diary, and a haunting melody envelop him as he tracks her killer. Clifton Webb as acerbic "man about town" Waldo Lydecker and Vincent Price as the alleged fiancé shine in a most memorable cast of suspects.

[Keeper of the Flame](#)

Sunday, February 9, 2 pm

(1942) Directed by George Cukor. Spencer Tracy, Katharine Hepburn, Richard Whorf. (100 min.) DVD.

A beloved American war hero dies in a car accident, and a reporter pursues his grieving widow for an exposé about his influential life and tragic death. Tracy and Hepburn, in their second film together, were already deeply involved in their private relationship, but the on-screen romance is muted. Evoking *Citizen Kane* in its quest for the secret of a mysterious public figure, this film has never been more topical.

[Ruby Gentry](#)

Sunday, February 16, 2 pm

(1952) Directed by King Vidor. Jennifer Jones, Charlton Heston, Karl Malden. (82 min.) Blu-Ray.

A hot-blooded swamp gal uses her wiles to bed the sexiest guy in Braddock, N.C., and wed the richest. A boating accident upends the social order and Ruby, outfitted in a killer wardrobe by iconoclastic New York couturier Valentina, takes on the town and its class-conscious prejudices.

Refusing to be judged by unworthy men, she asserts her power through her knowledge of business and finance, and exacts revenge on the narrow-minded town.

Road House

Sunday, February 23, 2 pm

(1948) Directed by Jean Negulesco. Ida Lupino, Cornel Wilde, Richard Widmark. (95 min.) DCP.

A torch singer flees the urban jungle for a backwoods nightclub (and bowling alley!) but finds that psychopathic gangsters are not confined to the city limits. Ida Lupino shimmers as a tough woman who won't be pushed around by anybody and sings a smoky rendition of "One for My Baby." Sandwiched between her studio contract and her career as a director, she bought this story for herself and arranged with Fox to star.

The Great Buster

Sunday, March 8, 2 pm

(2018) Written and directed by Peter Bogdanovich. Mel Brooks, Dick Cavett, Werner Herzog, Bill Hader. (102 min.) DCP.

A kaleidoscope of commentators rhapsodizes about Buster Keaton's uniquely brilliant art, and a thoughtfully hilarious selection of film clips pays tribute to his Jazz Age masterpieces and fearless physical comedy. Director Peter Bogdanovich, a film historian first, is well suited to provide both biography and career overview of one of moviedom's geniuses.

Steamboat Bill Jr.

Sunday, March 15, 2 pm

(1928) Directed by Charles Reisner and Buster Keaton. Buster Keaton, Ernest Torrence, Marion Byron. (70 min.) DCP restoration. Silent film with live music by David Drazin.

Rough-and-tumble Steamboat Bill is mightily disappointed in Jr., his namby-pamby son and heir returning home from college with a ukulele, pencil line moustache, and beret. Luckily, appearances can be deceiving; Jr. is forced to tussle with the schemes of a rival riverboat captain and a furious storm. Referencing gags from vaudeville and beautifully filmed by the Sacramento River, this film is comic perfection, 100% on Rotten Tomatoes.

Shoplifters

Sunday, April 5, 2 pm

(2018) Written and directed by Hirokazu Kore-eda. (121 min.) R

When a clan of small-time crooks adopts a lonely little girl into their ranks, the crooks not only place their tenuous livelihoods at risk but also test their familial bonds. Director Hirokazu Kore-eda examines the nature of family in this humanist masterpiece. Winner of the Palme D'Or at Cannes.

Birds of Passage

Sunday, April 12, 2 pm

(2018) Directed by Ciro Guerra and Cristina Gallego. Written by Maria Camila Arias and Jacques Toulemonde. (125 min.) Unrated (R suggested)

Indigenous people fall from grace when the allure of criminal wealth tempts them from their traditions. Set in a remote region of Colombia, this original take on the crime drama unfolds over decades to depict a family's rise and subsequent corruption.

The Farewell

Sunday, April 19, 2 pm

(2019) Written and directed by Lulu Wang. (100 min.) Unrated

A Chinese expatriate returns home for a family wedding—or so she believes. The wedding is actually the cover for a farewell to the family matriarch, who does not know she has received a terminal health diagnosis. Writer-director Lulu Wang deftly balances drama and comedy in this gentle ode to family.

Maiden

Sunday, April 26, 2 pm

(2019) Directed by Alex Holmes. (97 min.) PG

The story of Tracy Edwards and her tenacious pursuit to create the first all-female crew to sail in the Whitbread Round the World Race. This exhilarating documentary captures Edwards and her crew's dual battle against the disapproving sailing establishment and the fierce oceans.

Land of Mine

Sunday, May 10, 2 pm

(2016) Written and directed by Martin Zandvliet. (100 min.) R

In the aftermath of WW2, a group of German POWs discovers their war has not ended when they are forced into the lethal task of clearing thousands of land mines from Danish beaches. Their overseer, a Danish officer, struggles with his anger and thirst for revenge while supervising his charges.

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Ann and Jim Goodnight Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts. The North Carolina Museum of Art is led by Director Valerie Hillings, PhD. Located at 2110 Blue Ridge Road in Raleigh, the NCMA is the art museum of the State of North Carolina and an agency of the Department of Natural and Cultural Resources, serving under the leadership of Governor Roy Cooper and the direction of Secretary Susi Hamilton, DNCR.