



FOR IMMEDIATE RELEASE
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**North Carolina Museum of Art Presents
The Beyond: Georgia O'Keeffe and Contemporary Art and Related Events**

The exhibition is ticketed with photography exhibition Candida Höfer in Mexico

Raleigh, N.C.—The North Carolina Museum of Art presents *The Beyond: Georgia O'Keeffe and Contemporary Art* October 13, 2018, to January 20, 2019. The exhibition features 35 works of art by O'Keeffe, including floral paintings, cityscapes, and desert scenes. Alongside her work, *The Beyond* features sculpture, photography, a mural, and more by emerging artists including [Louise Jones](#), [Anna Valdez](#), [Caroline Larsen](#), and [Britny Wainwright](#) who evoke and expand upon O'Keeffe's innovative artistic language. *The Beyond* is ticketed with *Candida Höfer in Mexico*, a stunning exhibition of 25 large-scale "portraits" of buildings throughout Mexico. Special related events, including the opening party and artist-in-residence weekends, are listed below.

Höfer's work is highlighted in a preview reception Friday, October 5, from 6 to 8 pm. An opening party for *The Beyond* is planned for Wednesday, October 10, from 7 to 9:30 pm, with light hors d'oeuvres, beer, wine, prickly-pear margaritas, and an all-vinyl playlist. Attendees are encouraged to come ready to immerse, reflect, and create.



Additional events include three artist-in-residence weekends. The first, November 2–4, features Anna Valdez. Cynthia Daignault will be at the NCMA December 7–9, and Louise Jones will be featured January 11–13. Each of the artists will give a gallery talk on Friday night, create work in a live demonstration in the galleries on Saturday, and host a workshop on Sunday.

The full list of programming can be found below and online at ncartmuseum.org/okeeffe. Visitors are encouraged to share their experiences in the exhibition by tagging @ncartmuseum and using hashtags #NCMAokeeffe and #NCMAhöfer.

Related Events

Opening Events

[Preview Reception for Candida Höfer in Mexico](#)

Friday, October 5, 6–8 pm

Free; ticket required

(continued)

German-born Candida Höfer is known for her "portraits" of buildings around the world. In 2015 she turned her camera toward Mexico in a series of large-format photographs of magnificent interiors. Come have a drink, mingle, and tour the gallery to experience 25 stunning works.

Opening Event for *The Beyond: Georgia O'Keeffe and Contemporary Art*

Wednesday, October 10, 7–9:30 pm

\$45 Members, \$50 Nonmembers

Find a sense of place amid a Southwest-inspired landscape and experience *The Beyond: Georgia O'Keeffe and Contemporary Art*. Enjoy light hors d'oeuvres, beer, wine, prickly-pear margaritas, and an all-vinyl playlist. Come ready to immerse, reflect, and create. Business casual attire.

Member Preview Day

Friday, October 12, 10 am–9 pm

East Building

A special members-only preview before the exhibitions open to the public. Guests are welcome when accompanied by a member, but they must purchase a ticket or join the Museum. As a bonus on Member Preview Day, members enjoy a double discount (20 percent off) in the Exhibition Store.

Activities

Photography Walk, Talk, and Click

Saturday, October 6, 8:30–10:30 am

\$18 Members, \$20 Nonmembers

Tour *Candida Höfer in Mexico* with curator Linda Dougherty followed by an hour of photographing spaces in West Building before the Museum opens. Light breakfast included. This opportunity is inspired by Höfer's "portraits" of places without people. Selected photographs taken during this session will be projected in the East Building Lobby in October.



Film screening: *City Slickers*

Friday, October 12, 8 pm

\$5 Members, youth 7–18, college students with ID; \$7 All others

Moping through a midlife crisis, Manhattanite Mitch (Billy Crystal) joins his besties on a fantasy cowboy vacation. Grappling with 20th-century masculinity issues, the boys seek to impress a rugged trailboss (Jack Palance) under the picturesque cliffs of Abiquiú, New Mexico, easily recognizable from the vivid canvases of Georgia O'Keeffe. Introduced by NCMA film curator Laura Boyes.

Interior Worlds: Workshop on Tunnel Books with Kathy Steinsberger

Saturday, October 13, 10:30 am–4 pm
\$63 Members, \$70 Nonmembers

Inspired by the photographs of Candida Höfer, learn to create handcrafted tunnel books with local artist Kathy Steinsberger. Explore this versatile book form that combines narrative, text, photographs, and drawing.

Lunch and Lecture: Georgia O'Keeffe and "The Intangible Thing"

Friday, October 19, 11 am–1:30 pm
\$27 Members, \$30 Nonmembers

Drawing upon the life and career of Georgia O'Keeffe, this lecture explores the artist's lifelong expression of her personal vision through the language of color and simplified forms. Ticket includes exhibition entrance.

Film screening: *Ride the Pink Horse*

Friday, October 19, 8 pm
\$5 Members, youth 7–18, college students with ID; \$7 All others



A hard-boiled army vet arrives in a small New Mexico town to shake down the war profiteer he blames for his best friend's death. Linger in the lobby of the (real) hotel La Fonda, as Georgia O'Keeffe once did; the film was shot in downtown Santa Fe during the Feast of Zozobra. Thomas Gomez was the first Latino actor to receive an Oscar nomination. Introduced by NCMA film curator Laura Boyes.

Demonstration: The Flowers of Georgia O'Keeffe with Steve Taras

Friday, November 16, 2–5 pm
\$24 Members, \$27 Nonmembers

Raleigh favorite Steve Taras of the Watered Garden Florist returns to brighten your fall. Using fresh flowers and inspired by *The Beyond: Georgia O'Keeffe and Contemporary Art*, Taras demonstrates the steps to creating art from the garden. Mingle with Taras and his staff in the lobby afterward, and enjoy wine and cheese. Continue your night at the Museum with food and live music at **Iris after Dark**, starting Fridays at 5:30 pm.

College Night

Friday, November 16, 7–10 pm
Free with college ID; ticket required

Join the NCMA's College Advisory Council for the seventh annual College Night. This event features student work, contemporary dance, art making, a DJ, and live music by Sybarite 5.

Georgia O'Keeffe Dinner Party

Thursday, December 6, 6:30 pm
\$75 members, \$83 nonmembers

O'Keeffe's work was nourished by the beauty of the landscape, just as she was nourished by the

vegetables she grew in her garden. Join us for an evening celebrating the spirit of O'Keeffe, featuring a docent-guided tour of the exhibition; a talk by Catherine Lawrence, adjunct professor of art at William Peace University and Meredith College: "The Unexplainable Thing in Nature, an Embrace of the Sacred and the Sensual"; and a family-style dinner inspired by the book *Dinner with Georgia O'Keeffe* by Robyn Lea. Seating is limited; advance registration is required.

Bespoke: A Conversation with Lien Truong about Identity

Friday, January 18, 7 pm

Free; ticket required

The visual interpretations of Georgia O'Keeffe made way for contemporary artists to reinterpret the world through their own artistic language. Join artist and educator Lien Truong in a conversation exploring the meaning and cultural context of her work and how her identity has shaped it. "Bespoke" events are made-to-order conversations facilitated by special guest speakers. Seating is limited; first come, first served.

Artist Residencies

[November 2–4, Anna Valdez](#)

[December 7–9, Cynthia Daignault](#)

[January 11–13, Louise Jones](#)

Gallery Talks

Fridays, November 2, December 7, January 11, 6:30–7:30 pm

\$18 Members, \$20 Nonmembers

Join the artist in residence for a conversation about her work. Ticket includes entrance to *The Beyond: O'Keeffe and Contemporary Art* and a drink ticket redeemable at Iris after Dark.

Demos in the Galleries

Saturdays, November 3, December 8, January 12, 10 am–4 pm

Included in exhibition ticket price

Drop in to watch as the artist in residence demonstrates her process and discusses materials.

Painting Workshops

Sundays, November 4, December 9, January 13, 1–4 pm

\$22 Members, \$25 Nonmembers

Join the artist in residence for a three-hour workshop. All skill levels welcome. Materials provided.

Families and Children

While these exhibitions are suitable for all ages, please note that some works in *The Beyond* feature nudity.

Pop-Up Art: Altered Architecture Photographs

Sunday, October 28, noon–3 pm

Free; no ticket required

Be inspired by photographs in the exhibition *Candida Höfer in Mexico*, and take your own photos of the Museum campus. Print and alter pictures on site to create a mixed-media work of art. Free art-making activities for all ages. No reservations needed.

School's Out Camp for Ages 6–10

October 29–November 2

Monday–Friday, 9 am–4:30 pm

\$250 Members (per camp), \$280 Nonmembers (per camp)

Explore *The Beyond: Georgia O'Keeffe and Contemporary Art*, and see why O'Keeffe's view of the world inspires so many contemporary artists.

Family Fun Saturdays: Pop Art Poppies

Saturday, November 10, [10:15 am](#) or [1 pm](#)

\$6 Family-level Members and above, \$8 Nonmembers

Put a fresh spin on Georgia O'Keeffe's floral paintings by creating your own flower prints. Discover contemporary printmaking techniques and view a few works of art in the exhibition *The Beyond: Georgia O'Keeffe and Contemporary Art*. Exhibition ticket not required. Gallery tour and studio workshop best for families with children ages 5–11. All participants (children and adults) must have an event ticket.

Family Fun Saturdays: Painting Places

Saturday, January 12, [10:15 am](#) or [1 pm](#)

\$6 Family-level Members and above, \$8 Nonmembers

Discover the landscapes that inspired artists in *The Beyond: Georgia O'Keeffe and Contemporary Art*. Then, paint your own scene with pigments made with natural materials. Exhibition ticket not required. Gallery tour and studio workshop best for families with children ages 5–11. All participants (children and adults) must have an event ticket.

Educators

NCMA Educator Expo

Thursday, November 8, 4:30–7 pm

Free; ticket required

Join us for an evening of immersive learning inspired by Georgia O'Keeffe and contemporary artists throughout the Museum. This annual event is for educators of all levels as well as teaching artists and others interested in learning through the arts. Includes free resources, hors d'oeuvres, and wine, plus free exhibition admission.

Tours

Special Exhibition Tours for *The Beyond: Georgia O'Keeffe and Contemporary Art*

Saturdays and Sundays in November and December, 11:30 am

The tour is free, but exhibition tickets are required. Meet your docent five minutes before tour time at the entrance to the exhibition. No reservations necessary.

Ticket Information

Member tickets on sale now; nonmembers, September 4. Ticket includes admission to *The Beyond* and *Candida Höfer in Mexico*.

\$18 Adults

\$15 Seniors, military, college students with ID, groups of 10 or more

\$12 Youth 7–18

Free for children 6 and under

Free for member's first visit; subsequent visits 50% off

Free for college students with ID, Fridays 5–9 pm

Free for prearranged school groups (10 students or more) + 1 adult per 10 students.

Additional adults with the tour: \$15, if reserved four weeks in advance.

\$9 for youth in groups of 10 or more (not part of a school tour); \$18 for chaperons

About the Exhibitions

The Beyond: Georgia O'Keeffe and Contemporary Art is organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. Support for the national tour is provided by Helen Porter and by an indemnity from the Federal Council on the Arts and the Humanities.

- Supporting Sponsor: Matrons of the Arts
- Media Sponsor: Capitol Broadcasting

Candida Höfer in Mexico is organized by Galería OMR in recognition of the Mexico-Germany Dual Year. Generous support is provided by the Institut-Goethe Mexico and the Secretaría de Cultura of Mexico. Additional support is provided by the Instituto Nacional de Antropología e Historia, the Instituto Nacional de Bellas Artes, the Secretaría de Cultura of the State of Jalisco, the Instituto Estatal de Cultura of the State of Guanajuato, the Consejo Estatal para la Cultura of the State of Puebla, UBS México.

In Raleigh both exhibitions are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Image captions (top to bottom)

Georgia O'Keeffe, *Petunias*, 1925, oil on hardboard, 18 x 30 in., Fine Arts Museums of San Francisco, Museum purchase, gift of the M. H. de Young family, 1990.55; © 2018 Georgia O'Keeffe Museum

Candida Höfer, *Hospicio Cabañas Capilla Tolsá from Daniel Buren work in situ Guadalajara V*, 2015, chromogenic print, 70 7/8 x 88 1/2 in., Courtesy of the artist, © 2017 Candida Höfer

Monica Kim Garza, *Table Setter*, 2016–17, acrylic on canvas, 36 x 48 in., Courtesy of the artist

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.