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July 11, 2018

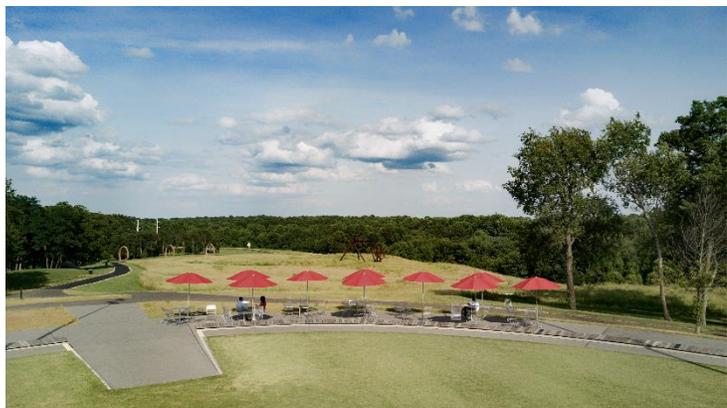
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North Carolina Museum of Art Park, Director of Park Honored with National, Local Awards

*Ann and Jim Goodnight Museum Park and Dan Gottlieb recognized for excellence in
architecture and leadership*

Raleigh, N.C. – The North Carolina Museum of Art (NCMA) was awarded two national and local awards for the 164-acre [Ann and Jim Goodnight Museum Park](#) and the work of Director of Planning, Design, and the Museum Park Dan Gottlieb.

Civitas, designer of the Museum Park's expansion, received [The American Architecture Award](#) in the Parks and Gardens category, given by The Chicago Athenaeum. The prestigious annual award is given to an elite group of 100 buildings, commercial and institutional developments, landscape architecture, and urban planning projects from 43 nations. The Park expansion opened in November 2016, with Amanda Parer's *Intrude*, a temporary exhibition of five illuminated bunnies, which was the best-attended event ever hosted at the NCMA. The Museum Park features permanent work by Mark di Suvero, Ursula von Rydingsvard, Roxy Paine, Henry Moore, Yinka Shonibare, among others.



"This award is an unexpected honor from a highly respected institution of design with international reach," said Mark Johnson, principal landscape architect at Civitas, Inc. "It is rewarding to see this collaboration of art, design, and nature recognized as among the best anywhere."

Dan Gottlieb was elected Honorary Member of the American Society of Landscape Architects in



recognition of his work over the last 20 years in creating the Museum Park and campus. The honor is extended to exemplary leaders who, through engagement and activities, advance the goals and aspirations of the landscape architecture profession. It is also recognition of the NCMA campus design and influence on the region.

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“Dan’s work has pushed the Museum Park into a nationally recognized space for visitors,” said Larry Wheeler, the NCMA’s director. “His vision has elevated the former site of a youth prison into an incredibly scenic and memorable spot for visitors of all ages to enjoy.”

The Museum Park was also recognized within the state. In June it received the Blue Green Innovator of the Year award from the North Carolina Green Industry Council, recognizing the sustainable design of the Museum campus. And in March the Park won the City of Raleigh’s Environmental Award for its transformation from a decayed, former prison site into the stunning art destination it is today.

Featuring miles of both paved and unpaved walking trails interspersed with 30 works of art from local and nationally renowned artists, the Museum Park serves hundreds of thousands of visitors annually. For more information on the Park, visit the [website](#).

Image Captions

A view of the Ann and Jim Goodnight Museum Park; photo by Art Howard

A view of West Building featuring Jaume Plensa’s *Awilda & Irma*, 2014; photo by Art Howard

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About the North Carolina Museum of Art

The North Carolina Museum of Art’s permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.