



FOR IMMEDIATE RELEASE  
August 15, 2016

MEDIA CONTACT  
Emily Kowalski | (919) 664-6795 | ekowalski@ncartmuseum.org

## North Carolina Museum of Art Announces Fall Film Schedule

*Schedule features an art deco-themed series, a Halloween movie event, and a documentary screening*

**Raleigh, N.C.**—The North Carolina Museum of Art (NCMA) announces its [2016 fall film schedule](#), featuring an art deco-themed series of Friday night screenings, a free documentary screening presented in partnership with the Full Frame Road Show, and a special Halloween movie event.

In celebration of exhibition [Rolling Sculpture: Art Deco Cars from the 1930s and '40s](#), the NCMA presents **Decomania!**—a series of films made during the art deco era. Additionally, the NCMA features a **special free screening** of *Burden*, a standout from the Full Frame Documentary Film Festival, on October 8. Finally, the Museum hosts a special **Halloween Fright Night Movie Party** on October 29 with a screening of *What We Do in the Shadows*, with *special* cocktails, food trucks, creepy portraits with superstar celebrity photographer [Wes Naman](#), and other activities.

### **Decomania!**

Art deco, an exuberant style encompassing 1920s modernism, streamline moderne, international style, Bauhaus, and Russian constructivism, was a portmanteau term coined for a 1966 Musée des Arts Decoratifs retrospective of the 1925 Paris Exposition. Cinema designers of the 1920s and '30s enthusiastically embraced and popularized these related styles on screen, especially when depicting the wealthy, the corrupt, the cultured, and the glamorous woman of the world. Through the feminine kaleidoscopes of Busby Berkeley, the haunted Bauhaus mansion inhabited by Boris Karloff, and the stylized glamour of Marlene Dietrich or Joan Crawford, our fall film series jumps thrillingly from angle to curve.

Movies start at 8 pm in the Museum's SECU Auditorium. Most films are introduced by NCMA film curator Laura Boyes, with some special guest introductions. Tickets are \$5 for Museum members, youth 7–18, and college students with ID; and \$7 for all others.

### **Friday, September 16: *Dames***

(1934) Directed by Ray Enright. Joan Blondell, Dick Powell, Ruby Keeler (91 min). 35mm archival print from the Library of Congress.

A millionaire creates the Ounce Foundation for the Elevation of American Morals. Too bad his niece is set to star in *Sweet and Hot* on Broadway. A raspberry to the encroaching Production Code, this Busby Berkeley–choreographed gem highlights his signature geometric eroticism.

### **Friday, September 23: *The Crowd Roars***

(1932) Directed by Howard Hawks. James Cagney, Joan Blondell, Ann Dvorak, Frank McHugh. (85 min.) 35mm archival print from the Library of Congress.

A champion driver tries to keep his kid brother away from fast cars and fast women. Penned by the scribes who wrote Cagney's *Public Enemy* and directed by *Scarface*'s Howard Hawks; Billy Arnold, 1930's Indy 500 winner, is in the driver's seat for the thrilling action and fiery crashes. Introduced by Marsha Gordon, NCSU film studies professor.

### **Friday, September 30: *Five Star Final***

(1931) Directed by Mervyn LeRoy. Edward G. Robinson, Marian Marsh, H. B. Warner. (89 min.) 35mm archival print from the Library of Congress.

A hard-boiled tabloid editor has a crisis of conscience when he's forced to resurrect an old sex-and-murder scandal as a circulation stunt. Self-loathing battles cynicism after he sends a reporter to callously wreck the lives of a happy family.

(continued)

**Friday, October 7: *So This Is Paris***

(1926) Directed by Ernst Lubitsch. Monte Blue, Patsy Ruth Miller, Lilyan Tashman. (80 min.) 35mm archival print from the Library of Congress. Silent film with live music by David Drazin.

Director Ernst Lubitsch applies his naughty touch to a sexual roundelay, as two sophisticated, straying couples flirt their way toward a mammoth dance contest.

**Friday, October 14: *Shanghai Express***

(1932) Directed by Josef von Sternberg. Marlene Dietrich, Clive Brook, Anna May Wong. (82 min.) 35mm print from Universal Studio Archive.

"It took more than one man to change my name to Shanghai Lily." A tumultuous train trip from Peking to Shanghai is commandeered by revolutionaries; two reunited lovers face death, and two women with checkered pasts entwine fates. Filmed in lush, stylized chiaroscuro, *Shanghai Express* was the top-grossing film of 1932.

**Friday, October 21: *Possessed***

(1931) Directed by Clarence Brown. Joan Crawford, Clark Gable, Wallace Ford. (76 min.) DVD.

Box-factory girl Joan Crawford trades on her allure to sleep her way into Clark Gable's Manhattan penthouse, but when he runs for governor, her days as his kept woman are numbered. Surprisingly frank about the one commodity beauty has to offer in the Depression marketplace. Filming this rags-to-riches saga sparked a torrid affair between the stars.

**Friday, October 28: *The Black Cat***

(1934) Directed by Edgar G. Ulmer. Boris Karloff, Bela Lugosi, David Manners. (65 min.) 35mm print from Universal Studio Archive.

A courtly doctor (Bela Lugosi) befriends a honeymooning couple, and after an accident in death-haunted Europe, must extract them from the clutches of Boris Karloff, a Satan-worshipping architect. Vaguely suggested by a Poe story and bubbling with interwar fascist angst.

**Friday, November 4: *Madam Satan***

(1930) Directed by Cecil B. DeMille. Kay Johnson, Reginald Denny, Lillian Roth, Roland Young. (114 min.) DVD.

"Who wants to go to hell with Madam Satan?" A stale society marriage is jolted when a wronged wife realizes love is "a battery that needs to be recharged every day." During a mad masquerade on a zeppelin moored over Manhattan, the missus and a tootsie named Trixie clash.

**Free Documentary Screening**

***Burden***

**Saturday, October 8, 2 pm**

**East Building, SECU Auditorium**

**Tickets: Free admission, but tickets must be obtained through [Full Frame ticket service](#).**

*Presented in partnership with the Full Frame Road Show and sponsored by PNC.*

A special screening of a standout from the Full Frame Documentary Film Festival.

Filmmakers Timothy Marrinan and Richard Dewey examine the life and work of the extraordinary performance artist Chris Burden. Burden ensured his place in art history in 1971 with a series of often-dangerous and stomach-churning performances. After having himself shot, locked up in a locker for five days, electrocuted, and crucified on the back of a VW bug, Burden reinvented himself as the creator of mesmerizing installations and sculptures, including a suspended gigantic flywheel that seemingly spins on its own, and an assemblage of antique streetlights rewired for solar energy and illuminated outside the Los Angeles County Museum of Art.

Film information: *Burden* (2016) Directed by Richard Dewey, Tim Marrinan. (90 min.)

**Special Halloween Movie Event**

**Halloween Fright Night Movie Party**

**Saturday, October 29, 6:30 pm (movie at 9 pm)**

**East Building**

**\$10 Museum members, youth 7–18, college students with ID; \$13 Nonmembers**

The horror begins at 6:30 pm, followed at 9 pm by a screening of *What We Do in the Shadows*, a vampire comedy and instant cult hit written by, directed by, and starring Jemaine Clement and Taika Waititi of Flight of the Conchords.

**Our sinister soirée features:**

- Creepy portraits with visiting superstar celebrity photographer [Wes Naman](#)
- Professional Halloween makeup workshop
- Freaky food trucks
- Bloody cocktails
- Special undead guest stars
- Fortunetelling

***What We Do in the Shadows***

(2014) (86 min.) Rated R for bloody violent content, some sexual material, and language.

Co-stars, writers, and directors of [What We Do in the Shadows](#), Taika Waititi and Jemaine Clement have collaborated since they met in their 1990s college comedy troupe, the Humourbeasts. The pair describe *Shadows* as “an unholy union of ideas” inspired by Clement’s early obsession with the undead and his later obsession with *This Is Spinal Tap*. As it follows a brood of aging bloodsuckers trying to make rent and to adapt their old-fashioned sensibilities to the ordinary pitfalls of modernism, the film proves that no one is too old or too immortal to outlive a midlife crisis.

###

**About the North Carolina Museum of Art**

The North Carolina Museum of Art’s permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Natural and Cultural Resources, Susan Kluttz, secretary.