

**North Carolina Museum of Art Announces New Outdoor Works of Art**

*Outdoor works include billboards designed by college students, sculptures, and interactive platforms*

**Raleigh, N.C.**— The North Carolina Museum of Art (NCMA) announces new works of art installed in the 164-acre Museum Park in spring 2015. The works include a bronze fountain sculpture by artist Tim Hawkinson, located in the Museum's Plaza; an interactive work by Maria Elena González, located throughout the Park; and billboards designed by students at three North Carolina universities, located along the Park trails.



***Totem* by Tim Hawkinson**

Artist Tim Hawkinson transforms ordinary, everyday objects—bicycles, banana peels, buckets, envelopes, toothbrushes, plastic jugs—into idiosyncratic, humorous, and surprising works of art. *Totem*, a cast bronze fountain (pictured left), is the permanent version of an earlier sculpture by Hawkinson made of papier-mâché, string, and plastic bottles. Each bronze “jug” has a face, and the mouths act as a water spouts. What initially looks like a solemn and ancient totem suddenly becomes a playful, ironic sculpture when the viewer recognizes the plastic containers and discovers the spitting faces.

***You & Me* by Maria Elena González**

*You & Me* is an interactive sculpture installation that requires the active involvement of the viewer. Visitors are encouraged to collaborate with one another by standing on bright red paired platforms throughout the Park. When positioned, each participant appears to his or her partner to be on or in a nearby work of art. *You & Me* maps can be downloaded at [ncartmuseum.org/youme](http://ncartmuseum.org/youme), and visitors can share their images and experiences on social media using #NCMAyoume.

**Park Pictures: College Student Billboard Projects**

The NCMA worked with three North Carolina colleges (the University of North Carolina Asheville, University of Mount Olive, and St. Augustine’s University) on an outreach project related to the exhibition [Field Guide: James Prosek’s Un/Natural World](#). Each college represented one of three major geographic regions of North Carolina: the mountains, the Piedmont, and the coastal plain. The students examined the work of John James Audubon, James Prosek, and Roger Tory Peterson, and then created their own work of art that incorporated the wildlife of their respective region. Their final projects are displayed on the *Park Picture* billboards in the Museum Park.

- **Alan Brinson, Destiny Hamilton, Amber Lane, Dane Magee, Juan Quirino, Brenna Prince, and Jo Turner, Art Department, University of Mount Olive: *Vivid Coastal Plain, 2015*:** Seven students created the University of Mount Olive’s billboard drawing. Initially, nine drawings were created and critiqued. Then the students collaborated and included the best features of their respective works. This image, inspired by the work of James Prosek, was created with oil pastels on watercolor paper. It represents plants and animals indigenous to North Carolina’s coastal plain.



- **Porsha Cox, Elizabeth Eradiri, Cianna Fisher, and St. Augustine’s University Visual Arts Department, St. Augustine’s University, *Heartland, 2015*:** The design of *Heartland* grew out of the idea that the Piedmont is the



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geographic heart of North Carolina. Rings of images that represent the diverse life forms found in the Piedmont also describe the rings of a tree. The tree stump symbolizes both nature and humans' impact on nature in this rapidly changing region.

- **Fourth grade students at North Buncombe Elementary School taught by Marti Svoboda, eighth grade students at ArtSpace Charter School taught by Ian Canary-King, and Mark Sidelnick, UNC–Asheville Arts Education Program coordinator, *Western North Carolina Natural Beauty and Cherokee Heritage*, 2015:** A collaborative project between North Buncombe Elementary School, ArtSpace Charter School, and UNC–Asheville, the collage depicts state symbols, imagery from Cherokee legends, and Audubon-inspired animals that recall the natural beauty and unique heritage of Western North Carolina.



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**Photo captions and credit lines (from top to bottom):**

Tim Hawkinson, *Totem*, 2007, bronze fountain, H. 12 x 1' 5" x 1' 5", Courtesy of the artist and Pace Gallery

Maria Elena González, *You & Me*, 2010, painted steel discs and I-beams, Courtesy of the artist

*You & Me* appears courtesy of the artist. Its installation is made possible by Lee and Libby Buck, and Blue Cross and Blue Shield of North Carolina, as part of an ongoing series of outdoor art projects, *Art Has No Boundaries*, commissioned by the NCMA to encourage visitors to actively explore the Museum Park.

College billboard works are courtesy of the artists. They are made possible by Blue Cross and Blue Shield of North Carolina as part of an ongoing series of outdoor art projects, *Art Has No Boundaries*, commissioned by the NCMA to encourage visitors to actively explore the Museum Park.

Alan Brinson, Destiny Hamilton, Amber Lane, Dane Magee, Juan Quirino, Brenna Prince, and Jo Turner Art Department, University of Mount Olive, *Vivid Coastal Plain*, 2015, digital print on vinyl

Porsha Cox, Elizabeth Eradiri, Cianna Fisher, and St. Augustine's University Visual Arts Department St. Augustine's University, *Heartland*, 2015, digital print on vinyl

Fourth grade students at North Buncombe Elementary School taught by Marti Svoboda, eighth grade students at ArtSpace Charter School taught by Ian Canary-King, and Mark Sidelnick, UNC–Asheville Arts Education Program coordinator, *Western North Carolina Natural Beauty and Cherokee Heritage*, 2015, digital print on vinyl

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**About the North Carolina Museum of Art**

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.