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North Carolina Museum of Art Announces 2015 Spring Movie Schedule
Film series features Parisian films

Raleigh, N.C.—The North Carolina Museum of Art (NCMA) announces the 2015 spring series of Friday night films, titled "Pictures from Paris." While darkness has recently shadowed the City of Light, the Museum's spring series offers images and stories of Paris that speak to its eternal charm and joie de vivre. Films are introduced by NCMA film curator Laura Boyes and shown in the Museum Auditorium—the only all-35 mm venue in the Triangle.

Ninotchka
Friday, April 10, 8 pm

(1939) Directed by Ernst Lubitsch. Greta Garbo, Melvyn Douglas, Ina Claire. (110 min.)

A grim Soviet functionary finds herself strangely susceptible to a suave capitalist playboy and a mad, mad Paris hat. Garbo's first comedy (penned by Billy Wilder) is "a gay and impertinent and malicious show which never pulls its punch lines ... and finds the screen's austere first lady of drama playing a deadpan comedy role with the assurance of a Buster Keaton" (*Time*).

Cleo from 5 to 7
Friday, April 17, 8 pm

(1962) Written and directed by Agnès Varda. Corinne Marchand, Antoine Bourseiller, Dominique Davray. (90 min.) In French with English subtitles.

Cleo, a chanteuse, anxiously awaits the results of her biopsy. Agnès Varda, the only female director in the French New Wave, uses its breathless freedom to create the illusion of real time in "the portrait of a woman painted onto a documentary about Paris."

"In the cinema of enchantment, this ranks pretty high" (*Time Out*).

Populaire
Friday, April 24, 8 pm

(2012) Written and directed by Régis Roinsard. Romain Duris, Déborah François, Bérénice Bejo. (111 min.) Rated R. In French with English subtitles.

Rose Pamphyle, passionate about her typewriter, leaves her village for the big city. Her keyboard skills inspire her debonair boss to train her for the 1958 speed typing championship of France. This candy-colored Mad Men-era rom-com bonbon evokes the stylishness of classic Hollywood.

"Populaire has an abundance of charm" (*New York Times*).

Amélie
Friday, May 1, 8 pm

(2001) Written and directed by Jean-Pierre Jeunet. Audrey Tautou, Mathieu Kassovitz. (122 min.) Rated R. In French with English subtitles.

Impish Amélie is shy, but blossoms when she discovers a knack for doing good deeds. Devoted to her Montmartre neighborhood and delighting in simple pleasures, she embodies all the mischievous promise of the City of Lights.

(continued)

"Tautou is utterly captivating. Ditto the movie. There's magic in it" (*Rolling Stone*).

Tickets

\$5 Members, youth 7–18, college students with ID

\$7 All others

Advance tickets may be purchased at the Museum Box Office, online at ncartmuseum.org/tickets, or by phone at (919) 715-5923 during regular Museum hours. Many screenings sell out, so you are encouraged to purchase tickets in advance and arrive early to secure choice seating.

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.